

IMPROVISATIONAL DUET ACTING

Description:

2 students have 7 minutes to prepare a 3-5 minute duet skit based on given characters, situations, and objects. Students will draw 3 Prompts and return 2. They will then go in the hallway to create their skit for 7 minutes. After the 7 minutes of preparation time have elapsed, they will be fetched from the hall to perform - while the next pairing is sent into the hall to prepare.

Criteria:

*THEME

Is the theme clear? Is it acceptable?

Does it have purpose? Do the actors achieve this purpose through dialogue, movement, etc?

Are the prompt elements used throughout the performance?

*PRESENTATION

How effectively do the actors implement the given prompt? Does it have a beginning, middle, and end, building to a climax? Is there unity in the presentation? Does it sustain a mood?

*CHARACTERIZATION

Good vocal qualities? Actors fit parts? Naturalness? Do the actors create unique characters with depth?

*ACTING

Do the actors work together? Do they complement each other? Cues picked up? Appropriate tempo?

*OVERALL EFFECTIVENESS

Is the presentation spontaneous? Is it original? Do the actors show creativity and a working knowledge of what makes up a scene?

*TIME CONSTRAINTS

3 Minutes Minimum, 5 Minutes Maximum.

Penalty for Over/undertime more than 30 seconds.

7 minutes of preparation time.

*GROUNDS FOR DISQUALIFICATION

Obviously not creating an original script.

Not Utilizing/Performing on the given prompt.

Costuming, makeup.

Example Prompts:

1. Characters: Kermit the Frog, Spider-Man; Scene: The Moon; Object: Cheese grater
2. Characters: Bugs Bunny, Mother Teresa; Scene: Racetrack; Object: Trash Can
3. Characters: Steve Irwin, Hillary Clinton; Scene: The Death Star; Object: Flashlight